

# Pendle Radicals!

Mid Pennine Arts are delivering a project within the Pendle Hill Landscape Partnership called Pendle Radicals (<https://midpenninearts.org.uk/programmes/pendle-radicals/>). This project aims to tell more people about the individuals and groups who lived in or came from the Pendle Hill area who have done amazing things throughout history.

We have listed just a handful of these people—and would encourage you to choose one to learn more about! After researching them, why not make a mini interpretation panel? Then you can share what you have learnt with family and friends.

Interpretation panels can include whatever you like it to include. You can draw or use a computer to design it, or use different materials to make it 3D! The panel can include just one sheet of A4 or you can stick lots of paper together and make a huge one! Each member of your family could input a small amount of information and group it all together.

**Please only explore your own house and private land, or local publically accessible space—please don't trespass on private land. This activity does need access to a laptop, computer or tablet and the internet. If you don't have access to one of these devices, but would like to complete this activity please let us know.**

## JOHN MUIR DISCOVER AWARD Summer Holiday Family Challenge



## Choose to focus on someone from the list below...

Or choose your own and tell us about them!

- **Selina Cooper**— Originally from Cornwall, Selina moved up to Pendle in 1864 and worked in the local textile mills. She went on to raise her voice for women and, amongst other things she developed the first ever Maternity Centre in Nelson during the 1st World War. Selina is definitely a lady we think you should know more about.

**Find out more:** <https://ukvote100.org/2019/03/19/selina-cooper-the-story-of-a-working-class-uffragist/>, <https://www.burnleyexpress.net/news/politics/plans-honour-nelson-womens-vote-pioneer-1009923>

- **Ethel Carnie Holdsworth**— Ethel lived across East Lancashire for most of her life, and wrote lots of poems and books. She was the first working class woman to publish a story in Britain! Mid Pennine Arts have been working hard to find lots of these poems, and hope that they will become more well-known locally.

**Find out more:** <https://pendleradicals.wordpress.com/2019/02/04/ethel-the-poet/> , <https://poetryarchive.org/poet/ethel-carnie-holdsworth/>

- **Tom Stephenson**— Mr Stephenson lived in Whalley when he was younger, and developed a criminal record for himself when he refused to join the army in the First World War. He is most commonly known for being the inspiration of the creation of the Pennine Way! He worked hard to make the countryside accessible for everyone.

**Find out more:** <https://pendleradicals.wordpress.com/2018/08/17/thomas-criddle-stephenson/>

- **George Fox**— Although not from East Lancashire, the story goes that George Fox had a vision on the top of Pendle Hill. This vision led to the start of the Quaker movement. The Quakers are now spread across the globe and we have other Quaker links across East Lancashire too!

**Find out more:** [https://en.wikipedia.org/wiki/George\\_Fox](https://en.wikipedia.org/wiki/George_Fox), <http://www.quakersintheworld.org/quakers-in-action/12/George-Fox>, <https://www.quaker.org.uk/about-quakers/our-faith>

Have a search and see what you can find out one of these names. You may have family or friends who know more about them. If you need help finding out more information please just get in touch!

# Making a mini interpretation panel...

Now that you have done some research, you may have got some notes or information to include on your interpretation panel.

Information to think about may include:

- Who are they? Name and maybe when they were alive
- What did they do? What were they known for?
- What do you like about their history?

The interpretation panels can include as much information as you want and be as creative as you want!



We have recently updated the interpretation panel in the Downham Information Barn. This selection of information aims to tell visitors more about the history of the village, as well as some local walking routes and information about local wildlife. This was completed by professional graphic designers—but includes a mixture of text and illustrations. Some other boards are below.

