



Commission Brief – Beyond the Dig: Community Archaeology Outreach Artist In Residence

Timescale: Monday 24th June to Friday 30th August 2019

Budget Inclusive of Fees, Materials and Vat: £4,000

Brief

In-Situ, as part of The Gatherings strand for the Pendle Hill Landscape Partnership, seek to commission an individual, collective or organisation/company to be artist in residence on the Outreach programme of the Community Archaeology strand of the Pendle Hill Landscape Partnership. The artist will attend, document and reflect on their experiences, resulting in a proposed artwork (or series of artworks) that explores questions: What is Archaeology in 2019? Who can get involved, why and how?

The aim of the Community Archaeology outreach programme is to introduce archaeology to non-traditional audiences; those being people who may not have previously considered it as being for them. An intern from UCLAN will design and deliver a series of sessions in July and August 2019 around Pendle Hill targeted at young people, people from BAMER (Black, Asian, Minority Ethnic and Refugee) backgrounds, families, and people who are dealing with mental health and social isolation issues

Working closely with the intern and the Community Engagement Officer, Community Archaeology Co-ordinator and intern, the artist in residence will attend the sessions, document their own and other participant's learning and experiences (through a journal, blog, social media, etc.) and create a proposal for an artwork in any medium (print, video, digital/blog, performance etc.) that would enthuse audiences about archaeology and demonstrate why it is relevant to them.

The successful applicant will

- have an interest, but not necessarily experience, in archaeology, and demonstrate enthusiasm for learning more
- be comfortable working collaboratively, with stakeholders and audiences
- have a creative approach to documenting process (through writing/drawing/photography/video or other means)
- be comfortable with using social media (Instagram, Twitter, Facebook) to share process and experiences
- be able to communicate with the target audiences and communities of the project
- have some experience working in a socially engaged and/or embedded way and will benefit from the opportunity to develop their practice in this direction.
- Have some experience creating and producing artwork(s) that communicates to a broad range of audiences

Stages

Phase One: June - August 2019. Meeting Community Archaeology Team, attending outreach sessions, documenting process/experience

Phase Two: August 2019. Working up and presentation of proposal for artwork / creative output

Outputs

a) A blog / website / social media story documenting experience and learning of the residency.

b) A proposal for artwork or creative output. This may be a presentation, detailed sketch, example of an editioned artwork, trailer or treatment for a video, draft of a publication/zine, maquette or model, sharing of a performance etc.

How to Apply

Please submit:

A covering letter (email) and attach, as a single PDF file of up to 10mbs:

- An outline of your interest in the project and a statement detailing how you are suited to the opportunity including any relevant experience (max 300 words).
- An outline of how you would approach the residence, with initial timeline and budget breakdown for your time, travel and materials (max 300 words).
- Curriculum vitae or Portfolio
- Up to five examples of your work - either within the PDF or via links to Dropbox or similar – and a website link if you have one.

Applications to be sent to:

Andy Abbott In-Situ Environment Programme Co-ordinator: andy@in-situ.org.uk

Unfortunately we will not be able to provide feedback to applicants who have not been shortlisted.

Applications to be received no later than **Monday 10th June 2019**

Shortlisted artists will be notified by end of **Friday 15th June 2019**

Interviews the week beginning **Monday 17th June 2019**

Further Information

Introduction to In-Situ

In-Situ is an artist-led organisation based in Brierfield, Pendle. In-Situ's vision is for art to be part of everyday life; for our art to be an art of action; for our art to contribute to society as a whole; for our art to challenge current thinking about environment, people, place, and culture. Founded in 2012, In-Situ works alongside the local community to create visible, self-sustaining art and culture, through a range of collaborative artworks, events, local and international artist residencies and partnerships with other organisations.

www.in-situ.org.uk

Introduction to the Pendle Hill Landscape Partnership

The Forest of Bowland Area of Outstanding Natural Beauty (AONB) is the lead partner of the Pendle Hill Landscape Partnership (PHP), a four-year Heritage Lottery Funded programme to restore the Pendle Hill Landscape. This exciting programme of landscape restoration activity looks to re-connect people with their landscape and their past, to safeguard the area's wildlife and heritage and to improve people's access to this popular countryside area. We will do this by providing opportunities for training and volunteering; by supporting research and devising digital interpretation to inspire a new generation about our heritage; by restoring important landscape features, and by working with communities to re-tell the stories of radical Pendle people. This programme will increase pride in this special place and raise aspirations amongst communities, and it will bring in new investment to support the environment and the local economy.

The Pendle Hill LP scheme has three themes:

- To improve the environment
- To build the local economy
- To provide opportunity for everyone to get involved

These themes incorporate a number of projects, and you can read more about these and the area and its heritage here <http://forestofbowland.com/Pendle-Hill-Landscape-Partnership>. The themes will be gathered together with a series of art projects and commissions inspiring and involving people on all sides of the hill and connecting them to this special place in innovative ways.

Aims of the Community Archaeology strand

PHLP will provide a series of archaeology training courses which will improve and support the skills of volunteers to enable them to survey and interpret local archaeological sites. We will also provide discovery days and participator events which will enable the local community to gain a greater appreciation of the development of the historical landscape of the LP area, including field systems, ancient and prehistoric settlement, and resource extraction.

The Community Archaeology project is being led with support from Northern Archaeological Associates. We will be working with Rebecca Cadbury-Simmons, Community Archaeology Co-ordinator with NAA who will be connecting with local groups and individuals with an interest in local archaeology. We hope we can offer advice to local groups to further their existing research projects.

We also hope to hold discovery days and events, which will engage with more and a wider audience and provide this audience with more knowledge about our, relatively under researched,

Pendle Hill Landscape Partnership

local archaeology. Archaeology will feed into our Outdoor Learning opportunities, as we hope to loan out an 'artefacts box' to local schools.

NAA will also provide the Community Archaeology training programme, involving 5 different sessions for volunteers each year. These sessions may involve learning more about desk research skills, archive research, geophysical surveys and finds identification. There will also be opportunities for volunteers to get involved in some small scale excavations over the next few years.

We hope that by equipping volunteers with new skills and providing extra support, they will be encouraged to develop their own projects within the local landscape.

The Gatherings

The Gatherings art programme integrates arts practice and research into a number of the Pendle Hill Landscape Partnership themes: Archaeology, Interpretation, High Nature Value, Radicals, Traditional Boundaries, Woodlands, Pendle Hill Summit, and What's a Hill Worth (Ecosystem Services)? Underlying the programme is community engagement through a socially engaged approach to increasing awareness and access to the Pendle Hill Landscape through creative practice that illuminates the PHP themes in innovative and authentic ways. Collaboration with PHP partners and participants is a core methodology.

Artists, selected on merit and experience, will be commissioned to work in-residence to create high quality and original artwork. The role of the artist will be multitudinous: to work in collaboration with one of the PHP lead partners, to shed light on the broader landscape restoration programme, to outreach to and engage communities including audiences that have been identified as the most infrequent visitors to the Pendle landscape, to contribute to new knowledge, and to present the PHP theme they are working on in an innovative, authentic way.

The Gatherings strand has been designed/curated as a coherent programme of work consisting of residencies, temporary interventions, live art, performance, events, films and public gatherings. The artist in residence commissions, beginning in year one, will evolve in partnership and collaboration with the other PHP partners, developing and responding to the project strands and the programme of works as they progress over the four-year delivery period. The creative outputs and new knowledge gained will be shared in 2022 at a 3-day conference.

Overall Gathering Aims:

- To weave a collective and creative sense of understanding and homogeneity across the whole of the Landscape Partnership projects – gathering together all sides of the hill;
- To creatively engage more and a wider range of people in the projects, especially those groups and individuals who are traditionally 'hard to reach';
- To address areas of conflict within opposing viewpoints and deliver creative solutions.

The Gathering Projects is managed by In-Situ <http://www.in-situ.org.uk>